

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE  
CLEVELAND, OHIO 44106  
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For release: May 29, 1977

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. THE CH'IEEN-LUNG ERA. Marjorie Williams.  
Wednesday, 1:30 p.m. CHINESE BRONZE AGE. Elinor Pearlstein.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. NAVAJO WEAVING. Kathy Coakley.  
Tuesday-Saturday, a variety of tapes are presented throughout  
the day.

FILMS ON ART AND ARTISTS: Wednesday, 12:30 and 7:00 p.m. COROT, directed by  
Roger Leenhardt, 18 minutes.

REGISTRATION FOR YOUNG PEOPLE'S CLASSES: Thursday, 10 am to 4 pm. MEMBERS'  
REGISTRATION FOR YOUNG PEOPLE'S CLASSES.  
Friday, 10 am to 4 pm. MEMBERS' OR NON-MEMBERS' REGISTRATION  
FOR YOUNG PEOPLE'S CLASSES.  
Saturday, 10 am to 3 pm. NON-MEMBERS' REGISTRATION FOR YOUNG  
PEOPLE'S CLASSES.  
Class fee: \$5.00 for members, \$10.00 for non-members, to be paid  
at registration. (No fee in case of financial need. Call James  
A. Birch, Department of Art History and Education, 421-7340,  
before registration.)

EXHIBITIONS:  
Print Galleries: EDVARD MUNCH: THE MAJOR GRAPHICS. The 12  
engravings, 18 woodcuts, and 21 lithographs in this exhibition  
represent the major achievements of one of the greatest of  
modern printmakers, the Norwegian artist Edvard Munch (1863-1944).  
Through June 5, 1977.  
Classroom Level Exhibition Area: BETWEEN PAST AND PRESENT: FRENCH,  
ENGLISH, AND AMERICAN ETCHING 1850-1950. The 49 etchings examine  
the reactions of printmakers to the industrialization and  
urbanization of western Europe and America between 1850 and 1950.  
Through June 26, 1977.  
Gallery 22: RUBENS IN THE CLEVELAND MUSEUM OF ART: A TRIBUTE TO  
HIS 400TH ANNIVERSARY. A small exhibition honoring the four  
hundredth anniversary of the birth of the Flemish painter, Peter  
Paul Rubens. May 29 is the last day.

Closed on Mondays.

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